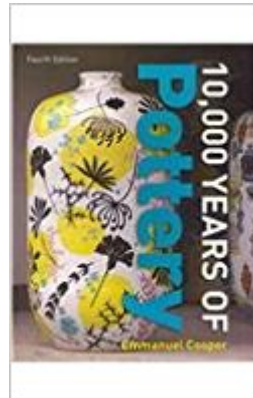




The book was found

Ten Thousand Years Of Pottery



Synopsis

Pottery making is one of the oldest and most widespread of human activities, with a history that can be traced back to the Stone Age. Stylistic and technical changes over time reveal a great deal about the societies in which the pottery was made, so that clay vessels serve as essential cultural and dating indicators, as well as objects of individual skill and creativity. This lavishly illustrated and comprehensive account begins with the earliest civilizations of the Near East and Middle East and follows the production of pottery chronologically around the globe, from the Mediterranean and the Orient to the Islamic world and ancient America, from neolithic Britain to the factories of Wedgwood and de Morgan, from contemporary Africa and India to Scandinavia and Australasia. The final chapters analyze the development of ceramics as a medium of personal expression by artists and studio potters during the twentieth century. This is the fourth edition of a work that has been deemed a classic since its first publication in 1972 and, for this new edition, has been completely revised, expanded, and redesigned, with new illustrations throughout. The illustrations are drawn from museums, collectors, and practicing potters across the world and offer representative examples of the major styles, materials, and forms of all periods, allowing us to make comparisons and see relationships between the works of potters who may be widely separated in space and time.

Book Information

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History

Customer Reviews

"An essential historical, critical, scholarly, and very highly recommended reference."—Bookwatch

Emmanuel Cooper is internationally known as a potter, writer, and broadcaster and as the editor of the highly respected and influential magazine Ceramic Review. He has written widely on both modern and historical ceramics and has contributed to Pottery in the Making.

Beautiful book, but arrived with wrinkled and torn dust cover. Would like to return for a replacement book, but have lost the packing slip.

This is a beautifully illustrated book. The pictures in here are truly inspirational to anyone--not just potters. If you are fan of art, or even just enjoy a good coffee-table book, I highly recommend this one.

Seems like good info, but hard to read after reading deWaal's work.

I bought this book for my granddaughter. She loves it; therefore I love it.

Great History.

Well written and illustrated book! We can have a general idea of the World Ceramic History. It is a fundamental book for those who want to study and know Ceramics besides its possibilities.

Thank you so much for the fast delivery! I was the first one in class to get the book. This book is well written and love all the pictures in it. A.Winston

Very glad to have it...Cooper seems to have an incredible amount of knowledge to provide a lot in detail to the large subject here. Either that or he did an a lot of research. It's also written and organized well - again, not easy for a history book covering a technology that developed around the world at different times. I am an amateur potter and never took any art history, so I have no benchmark for this book other than what i'd like to learn about the history of pottery. There are many, many good photos - probably 1-3 per page - but i wish there more to complement Cooper's intriguing descriptions.

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